

Form Preview : ID 2

 display grid show structure

Note: This is a simple form preview. This form may display differently when added to your page based on normal inheritance from parent theme styles. ✕

NERFA Score Sheet

The NERFA scoresheet is for readers judges to submit their scores for each contest entry.

Entry Title *

Author's Name *

Judge Number *

0 of 10 max characters

Did the opening of the book grab (hook) you, and you couldn't wait to read on? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Is the story well-written? Does it flow? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Did the book have few grammatical or spelling errors or typos? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Did the book hold your attention throughout? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Viewport (Width : 1519px , Height : 730px)

Were the characters fully developed--three dimensional? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Are the characters memorable? Did you care about the two main characters? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Is the author's voice (writing style) compelling and enjoyable? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Did the author make good use of dialogue and narrative and not overuse either? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Does the dialogue ring true (e.g. Do the characters speak in a way that seems natural to their personality?) *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Does the author describe enough of the setting(s) to give you a sense of location and it adds to the story? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Does the conflict between the main characters seem believable? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Did the author use just enough description to make the characters or their actions vivid? *

Viewport (Width : 1519px , Height : 730px)

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Did the author tie up all plot holes and things weren't left hanging? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

Did the author give a satisfying ending? *

5 (excellent) 1 (poor)

Please enter a number from 1 to 5.

What is your overall impression of this book? *

5 (extremely favorable) to 1 (extremely unfavorable). Decimal points are okay (for example: 4.5). This question will be used as a tie-breaker, if needed.

Please enter a number from 1 to 5.

Submit